

G.L. Bajaj Institute of Management & Research

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POST GRADUATE DIPLOMA IN MANAGEMENT (2017-19) MID TERM EXAMINATIONS

Paper Name- Advertising, Sales Promotion Management & Digital Marketing
(Paper Code)- PGM-01

Time: 90 Minutes
Max Marks: 20

Note:

- 1. Writing anything except Roll Number on question paper will be deemed as an act of indulging in unfair means and action shall be taken as per rules.
- 2. All questions are compulsory in Section A, B & C. Section A carries 1 Case Study with 2 questions, 4 marks each. Section B carries 3 short-answered questions of 2 marks each and Section C carries 2 short-answered questions of 3 marks each.
- 3. Use relevant corporate examples, wherever possible.
- 4. Please state the assumptions (if any) clearly.
- 5. Please use proper Marketing and Advertising terminologies.

SECTION A

 $[02 \times 04 = 08 \text{ Marks}]$

Please refer to the attached case study **Home Town Innovative "OOH Advertising" Campaign Targeting IKEA** and answer the following questions.

- Q. 1: "To develop a sustainable market, Home Town needs to make sure that they keep attracting new customers". So, do you think this is the right way to do so? Critically examine the **OOH advertising strategy** used by Home Town considering the effectiveness of the overall campaign. What would be the other possible alternatives?
- Q. 2: Discuss any two groundbreaking campaigns wherein **innovative** advertising strategies were used by the brands to meet their marketing/ promotional objectives.

SECTION B

 $[03 \times 02 = 06 \text{ Marks}]$

- Q. 3: Discuss DAGMAR Model with the help of an Advertising Campaign of any brand.
- Q.4 Marketing Communication has a significant impact on consumer decision making process. Using the purchase of a SUV car as an example, examine the sequence used and likely influences on consumer when making a decision to purchase a SUV Car.
- Q.5 "Clarity of an advertising message is more important than the amount spent on it". Explain with the help of advertising campaigns of two brands.

SECTION C

- Q. 6: Critically analyze following taglines in 100 words each of their creativity and communication objectives of the brand related to:
 - a. JAGO RE
 - b. I'M Lovin' It
 - c. Think Different
- Q. 7: Name one Indian advertising agency, one of its clients and one of the popular campaigns of the agency.